

Image Editing and Skillset Highlights

Along with the listed projects below, taking, uploading, editing, and exporting pictures is a weekly activity for me. I am always taking batches of photos, perfecting them, and exporting them with my watermark for my portfolio. I consider myself an expert when it comes to photo editing, and continue striving to learn new techniques and master my current skillset, in order to create great final images in a timely manner.

JULY 2013

In July 2013, I was a photographer with Lozilu for the Haverhill, MA Women's Mud Run. I was stationed at the finish line and directed to snap a photo of every runner as they crossed. The result was over 3600 images, which required organizing, cropping, enhancing, and uploading among other things. I was given 48 hours to complete edits and have the images uploaded to the Lozilu site. This was an enjoyable experience, and it showcased my time management skills, my ability to stay organized and calm under pressure, and my talent with image editing, exporting and uploading.

AUGUST 2013

I was hired to snap photos of various water sports at Lake St. Catherine in Vermont. I spent the better part of a day on the back of a boat taking photos of friends who were water rafting and skiing. I was able to capture about 300 images. Upon returning to NH, I spent about two days editing and narrowing images, which utilized my skills in light and color balance, as well as sharpening. I exported the images and uploaded them to a dropbox that friends could access to view the images.

SEPTEMBER 2013

Because my fiancé and I wanted a more personal engagement shoot, I took our engagement photos myself. To do so, I mounted my camera to a tripod, and used a wireless remote which controlled the shutter and flash. Between our two sessions, I had taken around 600 images. Because the images were so important to me, I spent the better part of 3 days perfecting them. This included using a lot of basic skills, such as cropping and color and light enhancement and balancing. For about 50 images, however, I applied more advanced abilities, including blur corrections, masking, layer manipulation, color selection and isolation, etc. I also copied some images with a black & white or sepia effect, and including a little vignetting on some copies. Capturing our engagement pictures proved to be a great experience both as a photographer and image editor.

NOVEMBER 2013

I was hired to photograph and edit an engagement session for a couple in Nashua, NH. It was a cold and rainy day, and while the ambient light was great for shooting, it didn't lend itself to the 'warm, lovey' photos the couple was after. I spent the following day editing about 350 images, where I layered a warmer filter on most images, enhanced color temperature and intensity where needed, used blur and sharpening tools, and played around with black & white, sepia, and vignetting as requested. The result was favorable, and the client ordered over 100 digital copies of the edited images stating they couldn't believe how warm and sunny I made the photos look.

DECEMBER 2013

I was hired to photograph for two hours of a family holiday party. Lighting was the most challenging element while shooting, as it was a dark room with a disco ball and varying red/green/blue spot lights circulating the space. Most of the shots were done in 'manual' mode with increased ISO and shutter speeds. The result was great- about 150 fun, brightly colored shots. Upon editing the images, I tweaked the contrast and color levels most, but also balanced light and sharpness where needed. I later uploaded the photos to a dropbox where family could view and download the finished collection of photos.